

JOE ...a tribute to Cocker - Technical Rider (Input List)

Input/Channel	Instrument	Mic / DI	Power supply	8 Monitor ways
1	Bass Drum out	Beta 52, D112		6 sidefill
2	Bass Drum in	Beta 91 if necessary		
3	Snare top	SM 57 or similar		
4	Snare bottom	SM 57 or similar if necessary		
5	HiHat	Audix/AKG/AT/Shure-condenser ...		
6	Tom 1	e604 or similar		
7	Tom 2	e604 or similar		
8	Tom 3	e604 or similar		
9	OVH L	Audix/AKG/AT/Shure-condenser ...		
10	OVH R	Audix/AKG/AT/Shure-condenser ...		
11	Bass	DI-Out XLR balanced	3 x 220V / 50Hz Type F	4 wedge
12	Guitar L (Kemper-profiler)*	1 x XLR out L *(alternatively 4x12"-Box...		
13	Guitar R (Kemper-profiler)*	1 x XLR out R ...with SM57 or similar)	2 x 220V / 50Hz Type F	3 wedge
14	Stagepiano, Synthesizer, Accordion L-Channel	sum L from Keyboard-Sub-Mixer, DI out balanced		
15	Stagepiano, Synthesizer, Accordion R-Channel	sum R from Keyboard-Sub-Mixer, DI out balanced	1 x 220V / 50Hz Type F	2 wedge
16	Leslie Cabinet	built-in mic BASS XLR out		
17	Leslie Cabinet	built-in mic TOP LEFT XLR out		
18	Leslie Cabinet	built-in mic TOP RIGHT XLR out	1 x 220V / 50Hz Type F	2 wedge
19	Saxophone	Clip-on microphone XLR-out - is provided	1 x 220V / 50Hz Type F	5 In-Ear is provided
20	Lead Vocal JOE	Beta 58 or similar	1 x 220V / 50Hz Type F	1 In-Ear is provided
21	Backing Vocal 1	Beta 58 or similar		7 wedge
22	Backing Vocal 2	Beta 58 or similar		8 wedge
23	Backing Vocal 3 Guitar	Beta 58 or similar	1 x 220V / 50Hz Type F	3 wedge
24	Backing Vocal 4 Saxophone	Beta 58 or similar	1 x 220V / 50Hz Type F	5 In-Ear is provided
	FX	Reverb (internal or outboard)		
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	FX	Delay/Echo (internal or outboard)		

Digital-consoles: Yamaha or Allen Heath